**Bath Folk Festival at MoBA 2018**

**Sunday 12th August**

**Kevin Brown**

**Johnny Coppin**

**Time Doors  6:30 Show starts 7pm-9pm**

**Tickets £10 advance £12 on the door**

Hailed by Mark Knopfler, Kevin Brown is a living legend and quite simply one of the UK’s finest acoustic blues and slide guitarists on the Circuit today.  From the main stage of Glastonbury to the beer joints of Texas and with 11 albums to his credit, Kevin has a growing number of loyal fans who not only love his touch and tone but have grown to admire his heartfelt songs, often delivered with a great sense of humour and dry northern wit.  Music for the heart and feet, the perfect night out!

Also performing is his long time friend Johnny Copin.

Johnny  is a singer/songwriter, composer and poetry anthologist. Formerly with the folk-rock band Decameron, his many solo albums include "[Forest & Vale & High Blue Hill](http://www.johnnycoppin.co.uk/ab-gloucestercollection.htm)" (Songs of Gloucestershire), "[Edge of Day](http://www.johnnycoppin.co.uk/ab-edgeofday.htm)" - a collaboration with world-famous writer Laurie Lee, "[Force of the River](http://www.johnnycoppin.co.uk/ab-forceoftheriver.htm)", "A Country Christmas" "[The Shakespeare Songs](http://www.johnnycoppin.co.uk/ab-theshakespearesongs.htm)" , "[Keep the Flame](http://www.johnnycoppin.co.uk/ab-keeptheflame.htm)" and his most recent albums "[The Winding Stair](http://www.johnnycoppin.co.uk/ab-windingstair.htm)" and "Breaking the Silence" with Mike Silver. His clear voice together with his ability to write fine songs make his music essentially English in character while having universal appeal. Jack Russell, the Gloucestershire and ex-England wicket-keeper, is a big fan and often used to lead his team in singing one of Johnny's rousing Gloucestershire songs!

**TV appearances** include his own programme "Song of Gloucestershire" for the BBC, "Stars in a Dark Night" for Channel 4, and the recent "Music Writers on TV" for HTV, while his **radio work** includes "Kaleidoscope" for Radio 4, "West Country Christmas", the Arts Programme and "Folk on Two" for Radio 2, as well as many appearances on British local radio shows.

[www.mykevinbrown.com/index.html](http://www.mykevinbrown.com/index.html)

<http://www.johnnycoppin.co.uk/>

**Monday 13th August**

**The bookshop band**

**An Dhá**

**Time Doors  6:30 Show starts 7pm-9pm**

**Tickets £10 advance £12 on the door**

The Bookshop Band are the musical oﬀspring of an artistic love-aﬀair between a group of award winning
songwriters and an independent bookshop in the UK, Mr B’s Emporium of Reading Delights. The songs are the musical outpouring of the band’s own response to books they have read.
*“A great book intensely fresh your imagination over the time it takes to read it. You are living the life of that character or exploring a time or place you’ve never been to before. As we turn to write, trying to evoke what it was about the book that most resonated with us, what emerges are highly personal songs but from new points of view, inevitably inﬂuenced by the diﬀerent perspectives experienced whilst reading the book.”* Ben Please

The Bookshop Band formed in September 2010, releasing their first album in December that year. They have since released 13 albums each exploring a diﬀerent theme in their responses to over 100 author’s books. Have toured extensively around the UK and abroad, from bookshops to festival main-stages, and have been commissioned by BBC Radio 3, Te V&A Museum, The National Portrait Gallery and the Centre Pompidou in Paris, most recently writing two songs for the launch of Philip Pullman’s *Te Book Of Dust*. They are currently working with The V&A Museum on a musical series of banned books.
Between them Beth Porter and Ben Please bring the books to the stage along with a multitude of instruments, including cello, harmonium, glockenspiel, guitars and ukuleles which, along with their distinct voices, create a cinematic sound that draws the audience right in to a highly intimate performance, at once touching and mesmerizing, heart renching and funny.

[www.thebookshopband.co.uk](http://www.thebookshopband.co.uk)
[www.youtube.com/user/TeBookshopBand](http://www.youtube.com/user/TeBookshopBand)
[www.facebook.com/TeBookshopBand](http://www.facebook.com/TeBookshopBand)
@TeBookshopBand
[www.instagram.com/bookshopband](http://www.instagram.com/bookshopband)

**Bob Harris, BBC Radio 2***“It’s a modern day Twinkle meets fairytaleland for adults. You’ll be smitten.”***Fresh on the Net, BBC 6Music***“A Guardian Books’ favourite... astonishingly prolific”* **The Guardian***“The Bookshop Band’s approach to song writing is entirely original, and the results are both surprising and beautiful. They are two talented musicians coming to the same point
from diﬀerent directions.”***Louis de Bernières, author of Captain Corelli’s Mandolin**

**An Dhá** performed to a full house last year and We're delighted to have them back.

﻿﻿An Dha means 'The Two' in Gaelic. Two musicians, two cultures, where the land and the sky meet, the Violin and the Cello, separate yet merging into one sound.

The delicacy of classical perfection, fire from the Scottish Tradition and the spirit of jazz and the life of the City. Two musicians on a journey exploring life and music, together.

An Dha is the Folk music alter ego of the [Chapel Hill Duo](http://www.chapelhillduo.co.uk) a violin and cello duo formed in 2011 at Trinity Laban Conservatoire of Music and Dance. After attending the Alasdair Fraser and Natalie Haas folk music course on the Isle of Skye in 2013 they decided to explore the world of folk music in more depth and started to compose and play their own tunes. In 2016 the Duo won the London Fiddle Convention Competition, were awarded a position in the New Roots Showcase and were finalists in the Bath Folk Festival New Shoots Competition**. In 2017 they won the Celtic Connections Danny Kyle Competition.**[Skylines](https://www.andha.co.uk/skylines.html) is their debut album of original compositions inspired by the conflicting worlds of urban life and the freedom of artists such as Alasdair Fraser, Natalie Haas, Adam Sutherland, Patsy Reid, Lau, Barrule and many more.﻿﻿ In September 2016 'The Tender Trout and the Lonely Daffodil' from Skylines was selected as the [BBC Radio 3, World on 3 BBC Introducing Track of the Month.](http://www.bbc.co.uk/music/artists/72f57418-38f1-443a-bb56-77c483b3366c)

**Wednesday 15th August**

**John Dipper and David Malkin**

**Deuair**

**Time Doors  6:30 Show starts 7pm-9pm**

**Tickets £10 advance £12 on the door**

John Dipper - viola d'amore,  Dave Malkin - guitar, voice

​Dipper Malkin are rapidly earning a reputation for elevating traditional music to new heights of sturdy beauty and sophistication.

Dipper Malkin is the “potent combination” (Folk Radio UK) of two musicians that have spent their careers to date involved in groundbreaking projects. John Dipper (viola d’amore) was one third of The English Acoustic Collective alongside Chris Wood and Robert Harbron and currently works with string quartet Methera, while Dave Malkin (guitar, voice) was a founding member of trio Tandem, stylishly combining traditionally informed compositions with live electronics.

 With their highly-anticipated debut release, Tricks of the Trade, it is clear that Dipper Malkin realise that they are the lucky benefactors of previous generations’ invention, celebrating their inheritance through every note, whilst avoiding the trap of complacency by offering their own inventions.

 The album provides a new lease of life for the viola d’amore, an unusual instrument from the baroque period with seven bowed and seven sympathetic strings. “I began investigating new ways to play more complex polyphonic accompaniments. Discussions with players such as Caoimhín Ó Raghallaigh, who uses instruments with a greater number of strings, led me to experiment with the viola d’amore. I’ve developed a new tuning system for the instrument, which has allowed new compositions to flourish”, said Dipper.

The duo assembled an illustrious cast to realise their debut release. BBC Radio Scotland Young Jazz Musician of the Year, Corrie Dick, features on two of the album’s ten tracks, contributing percussion which ranges from dexterous and spacious to frenetic. Tom Dennis weaves lush flugelhorn around Dipper’s viola d’amore on the album’s second track, King Storm. Meanwhile Malkin’s long-term collaborator, Ben Corrigan, has provided the duo with the freedom to explore sonic possibilities and production values not always associated with folk music.

“The greatest compliment we could think to pay to our ancestors, those responsible for this rich and fascinatingly idiosyncratic tradition, is to elevate the repertoire they’ve provided for us”, said Malkin. “It’s important to us both that we look outwards for inspiration. We aim to present work on a par with contemporary classical music in terms of its intrinsic artistic value, produced to the standard of a big-budget release, as thrilling and accurately executed as improvised jazz, but most importantly rooted in our tradition.”

​*“Following the contours of tunes with skill and precision, these two highly talented musicians frame traditional music in all its technicoloured glory. There aren’t many who can sculpt and carve music and song in this way. Their playing is both moving and thrilling, honing in on detail and throwing it wide to enjoy the bigger picture. And they do the greatest service to the tradition by writing new material to keep it alive.”*

- Verity Sharp - Late Junction, BBC Radio 3

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*“Two hugely talented and creative musicians, a potent combination!”*  - Folk Radio UK

*“Sheer class…”*  - Chris Wood
<http://www.dippermalkin.com/>

Deuair is Elsa Davies and Ceri Owen-Jones: fiddle, harp & two voices. Championing the revival in traditional Welsh music. They have been favourites of the Bath folk festival and have been invited back many times. Deuair (pron. day-ire) means literally 'two words', an old Welsh poetic form and measure.

Deuair have been playing together since 2012, tunes learnt from fellow musicians and old manuscripts, for listening and dancing. Their intent is to research and interpret rare historical material and try to play to life a lost sound-world of Welsh traditional music for people today.

Deuair have performed throughout Wales and beyond, in Canada, Slovakia, Festival Interceltique Lorient and you can listen to them play at [soundcloud.com/deuair](http://soundcloud.com/deuair). In 2014, Deuair took part in an international music residency at the Banff Centre, Canada, where they worked on new material, recording as a duo and collaborating with other musicians and artists. Back home, they regularly work with storyteller & illustrator Peter Stevenson, touring visual-storytelling-music shows they have created together based on the lost folk songs and stories of West Wales. They also collaborate with dancers, film-makers and other musicians.

<http://www.deuair.moonfruit.com/>

**Thursday 16th August**

**Alan Burke**

**Matt Tyghe and Tad Sergeant**

**Time Doors  6:30 Show starts 7pm-9pm**

**Tickets £10 advance £12 on the door**
Alan Burke is widely regarded as one of the finest ballad singers of his generation

Well-known as a member of Rambling Boys of Pleasure, Alan possesses an almost inexhaustible repertoire of traditional, contemporary and self-penned songs in both the English and Irish languages. Accompanied by his unique driving guitar style, Alan’s powerful presence and technique have featured on two highly acclaimed solo albums, On The Other Hand (1998) and Tip Of The Tongue (2000) alongside numerous recordings and collaborations with the bands and projects that have formed the core of a great life in music. A commanding stage presence, with a voice that is powerful, sensitive and crystal clear, Alan’s gigs are always truly memorable.

He began his musical career as a drummer, before making his name in traditional music circles in the 1980’s and 90’s as the lead singer, guitarist, and bodhrán player with the tremendous band Afterhours, with whom he made three albums – Afterhours in 1988, Hung Up And Dry in 1990 and Up To Here in 1992 – and toured extensively worldwide. Since then Alan has appeared as a member of bands including At First Light, Airla and Tulsk.

More recently Alan has been heavily involved in collaborative projects, including the Afterhours Bothy Band Tribute, and he was the cornerstone of the four acclaimed annual Irish Sea Sessions concerts and albums produced in Liverpool, Ireland and London that saw him combine with Declan O’Rourke, Damien Dempsey, Pauline Scanlon, Emily Portman and many more, and from which Rambling Boys of Pleasure evolved. Alan has worked extensively both as a record producer and as an actor, including the play This Is What We Sang that won Production of the Year at the First Irish Theatre Festival in New York 2010. He has also presented TV programmes in the Irish language for the BBC and TG4. Burke’s strengths are his voice, a sweet mellifluous instrument, judiciously used and an understanding of his material……. ..

*“Alan Burke’s rites of passage from band leader to first rate solo artist are complete. ‘On The Other Hand’ proves that.”* – Rock ‘n Reel

<http://www.alanburkesings.com/?page_id=11>

Matt Tyghe and Tad Sergeant

Living in South London and born to an Irish and Trinidadian background, Fiddle player Matt Tighe is quickly making a name for himself in the world of folk and Traditional music. Now twenty one years old, he has been described as a, “fiery virtuoso”, and has already had an extensive experience in performance, playing at many festivals and clubs within the UK and Ireland.

He also has great experience in teaching music, and has taught with virtuoso accordionist, Luke Daniels for Daniels’ organization, Gael Music. Matt was also part of the, “On Drover Tracks”, tour with Daniels, Miranda Rutter and Matheu Watson. Matt has developed his own style of playing which has been greatly influenced by his two teachers Brendan Mullcaire and Dermot Crehan as well as his frequent trips to Glasgow. Matt has won numerous awards such as the London Fiddle Champion and in 2013 was invited to play at the event and adjudicate the competition. Matt has also won numerous All Britain Championships, been a finalist in the Danny Kyle Award at Celtic Connections and been a nominee at the BBC Radio 2 Young Folk Award.

His much anticipated debut album was r released last September on the Greentrax record label, having been produced by the eminent Brian McNeill and recorded in the Highlands.

​He studied music at the Brit School in London and continues his studies at Trinity Laban Conservatoire of Music and Dance under John Crawford.

Joining him is Tad sergeant who plays on the album. Tad is something of a legend on the London trad circuit running numerous sessions across the city and performing all over the world. Tad has performed/recorded and worked with many great musicians and groups such as *Barrule*, *Tony Christie, Luke Daniels*, *Sylvain Barou, Cara Dillon, Kristina Train, Celtic Crossroads, Joby Talbot, Ranagri, Crossharbour, Bible Code Sundays,* and *The Long Notes (to name a few)*.  He was a member of Ranagri for 5 years who released an album with pop legend *Tony Christie* (Amarillo fame) in 2015. He is currently working on his project with the amazing Breton uilleann piper *Loïc Bléjean.* Their album was released in Autumn 2016. He a main member of CrossHarbour, who’s album was released in 2014.

During the summer of 2016 he was part of The Shakespeare Globe Theatre’s Season of Wonder. He was one of the four musicians on the production of The Taming of the Shrew (directed by *Caroline Byrne*). It received high praise from the critics.

Through these works and many others he has played all over Europe, USA, and at some of the great venues/festivals around the UK, some of those include The Royal Albert Hall, The National Theatre, Shakespeare’s Globe Theatre, Trafalgar Square, Glastonbury Festival, Hop Farm Festival, and Cambridge Folk Festival.  He has appeared on numerous occasions on the BBC (both TV and Radio), and other broadcasting organisations in the UK and across Europe.

His Bodhran and Bouzouki playing can be heard on many recordings and films including the 2010 film “Burke and Hare” (John Landis), Barulle’s album “Mananans Cloak”, Crossharbour album “CrossHarbour”, Ranagri “Tradition”, Tony Christie album “The Great Irish Song Book”

 <https://www.matttighefiddle.co.uk/>

/[tadsargent.com/](http://tadsargent.com/)