1. **About the Competition**

1.1    Architectural Photographer of the Year Competition is owned and run by the charity Bath Preservation Trust (BPT).
1.2    The competition is a multi-category, annual competition aimed at photographers of any skill level.
1.3    The aim of the competition is to promote high quality and beautiful photography; and BPT wants to share the best in architecture by encouraging people to share their two passions of architecture and photography.

**1.2    Categories**
1.2.1    Architecture of entertainment entries. Images can be taken anywhere in the world but must feature exterior or interior shots of entertainment spaces such as theatres, music halls, cinemas etc. (Entertainment)

1.2.2 Junior (19 years and under) entries. Images can be taken anywhere in the world.
1.2.3    Bath after the Georgians. Images specifically related to the city of Bath post Georgian period 1830 onwards. (Bath)

**1.3    Dates**
1.3.1 Competition opens for entries on 31st May 2019.
1.3.2 The deadline for the entries is 10am, 1st November 2018.
1.3.4 The top ten from each category and age group will be exhibited at MoBA from mid Feb 2020.

**2    Conditions of Entry**
2.1    Website Entry
2.1.1    All entries must be submitted to the relivant email address after entry fee has been paid. These can be found on the Photographic Competition website page.
2.1.2    Entrants are permitted to enter multiple images to the competition via the website. Each entry will incur a charge.

2.1.3    Entries must be submitted digitally. Scanned images are accepted but must meet the criteria of digital image file requirements.
2.1.4    Image entry file size must not exceed 2MB, and is recommended to be at least 1200 pixels on the longest length.
2.1.5    A high-resolution image with a minimum of 6MB, preferably over 10MB, will be requested if entries are shortlisted and may be disqualified at the judge’s discretion if not provided

2.1.6    Images must be submitted by 10am, 1st November 2019.
2.1.7    Images must not include watermarks, borders, or signatures.
2.1.8    Black and white images are eligible for all categories.

**2.2    Entry Fees**
2.2.1    Entertainment. Adult - £5/image

2.2.2 Junior - Free
2.2.3   Bath. £5/image

**2.3    Social Media**

2.3.1    BPT and the competition sponsors may wish to use images submitted via social media. It is assumed that entrants grant permission unless specifically informed otherwise.

**3    Eligibility**
3.1    The MoBA Architectural Photography Competition is open to all - apart from anyone associated with the competition including BPT employees (and their partners and family), board and committee members, ambassadors, media sponsor and judges.
3.2    The entrant must be the original artwork creator and solely hold the copyright.
3.3    Images must not be licenced or disposed of any rights that will conflict with the competition. Images that have been that have been made available on stock libraries and that may have gained publicity from this may be disqualified at the judges’ discretion
3.4    Images that have won or been, commended or received notable publicity in any major competition before the submission deadline or judging will be disqualified at the judges’ discretion.
3.6    BPT requires that prior permission be sought before submitting photographs of private property or private gardens, unless these can be viewed from ground level in the public realm.
3.7    Visitors to BPT museums are encouraged to capture and share photographic moments for personal, non-commercial purposes and do not require prior permission from BPT. Prior permission is necessary for any commercial and editorial usage of still or moving images of MoBA or other BPT museum sites.

3.8    It is the entrant’s responsibility to ensure that all necessary permissions are obtained from any person featured in a photograph.
3.9    Entrants for Junior category must be 17 years old on the day the competition closes.

**4** **Image size and image name**

4.1 Images uploaded should not be larger than: Landscape 1400 x 1050 pixels. Portrait 1050 x 1400 pixels

4.2 When naming your image include the following information. **Name\_Category \_Title**. E.g **JoeBloggs\_OpenAdult\_Bath Abbey**

**5    Ethics**
5.1    Digital adjustments that maintain the integrity of the image are allowed.
5.2    It is permitted to make any major physical change to the image and abstract images are allowed.

5.3    All image adjustments are accepted

5.4    BPT may request the RAW file(s) or original camera jpeg(s) for any shortlisted image, if it deems that image does not follow the restrictions on digital manipulation and reserves the right to disqualify any image that it feel lacks authenticity.
5.5    An image will be rejected if in the opinion of the judges it appears that the image has been taken in an irresponsible manner.

**6    Judging**
6.1   A panel of judges will be appointed by BPT to judge a shortlist of entries from each category.
6.2.1    The competition judges will then choose from the selected shortlisted entries, to select winners of each category.

6.3    In addition, second and third places will be awarded; and where considered appropriate by judges ‘highly commended’ and ‘commended’
6.4    Judges hold the right to move entries to another category.
6.5    The judges reserve the right not to make any award if, in their opinion, none of the entries meet the required standard.
6.6    The decision of the judges is final and no correspondence will be entered into.
6.7    The [www.photocrowd.com](http://www.photocrowd.com) category will be judged according to the rules set out by ‘Photocrowd’ check website for details.

**7    Shortlist**
7.1    Shortlisted entrants will be contacted by BPT to send a high-resolution copy of the image in.
7.2    The high-resolution image will preferably be over 6MB.
7.3    This must be sent by the requested date – failure to do so may result in removal from the shortlist.

**8    Winners**
8.1    The winners of each category will be chosen from the shortlisted entries.
8.2    The winners will be announced via social media early January 2019

8.3    The top ten images from each category will then be exhibited at MoBA 2020.

**9    Copyright and Usage**
9.1    Entrants remain the copyright holder to any images submitted by themselves.
9.2    Awarded (including commended)  entrants agree to grant The MoBA Architectural Photography Competition and its partners and sponsors to a nonexclusive irrevocable licence to reproduce, enlarge, publish and exhibit for any purpose related to the competition in any medium, including print and digital.
9.3   This includes, but is not restricted to; exhibiting, competition calendar, competition book, for use in press and on websites.
9.4    The entrants agree to BPT free usage sublicensing the shortlisted images for press articles or any other external communications related to the competition.
9.5    The MoBA Architectural Photography Competition will try to ensure the photographers will be credited on all mediums, but in the event of inadvertent omission of the credit, the photographer agrees that BPT will not be liable.
9.6    The entrant is responsible for any claim made by a third party against the submission.

**10    Disclaimer**
10.1    The information given in these Terms & Conditions is correct, but BPT reserves the right to change any of it without prior notice. By entering the competition, entrants will be deemed to have agreed to be bound by these Terms & Conditions. Any breach of these Terms by an entrant will void their entry. If a breach has occurred, but is discovered after the award of a prize, then the organisers may require the return of that prize.

**11    Data protection**
11.1    In entering the MoBA Architectural Photography Competition, you agree to the BPT using your details to process your application, only.
11.2    By entering, you also agree that if selected as a winner of any prize, BPT may share your details with the press for the purpose of publishing the details of all winners (including the winning images).
11.3    After the winners have been announced entries will be deleted, apart from those that have been shortlisted.